This course explores a set of principles that have guided Latino Literature in the United States. These principles can be found in many but not necessarily all of the readings. They include: urban/rural life, freedom/conf confinement, creating voice, generational separation and unity, familial divisions and solidarity, loss and healing. The course traces a movement through time from male-centered nationalism to the troubling and liberating recognition of differences in gender, sexuality, race, class, region, and national origin.

Jan 23  Montoya, Jose, El Louie (blackboard)

Jan 25  Moraga (blackboard)
Yo Soy Joaquin and Malinche poems (blackboard)
Poetry by Gloria Anzaldua (blackboard)
Liberation Chicana Style (blackboard)

Jan 30  Gonzalez, Rodolfo (Corky), I Am Joaquin (blackboard)
We demand (blackboard)
Pietri, Pedro, Puerto Rican Obituary (blackboard)

Feb 1   Thomas, Piri, Down These Mean Streets

Feb 6   Thomas, Piri, Down These Mean Streets

Feb 8   Cisneros, Sandra, The House on Mango Street
The Short Story (blackboard)

Feb 13  Cisneros, Sandra, The House on Mango Street

Feb 15  Limon, Jose, Dancing With the Devil (chapters 5 & 6)

Feb 20  NO CLASS (holiday)

Feb 22  Limon, Jose, Dancing With the Devil (chapters 7, 8 & 9)

Feb 27  NO CLASS (individual meetings with students)

Feb 29  Baca, Jimmy Santiago, Black Mesa Poems
Mar 5 Cervantes, Lorna Dee, *Emplumada*
Mar 7 Cervantes, Lorna Dee, *Emplumada* & Baca, Jimmy Santiago, *Black Mesa Poems*
Mar 19 Munoz, Manuel, *The Faith Healer of Olive Avenue*
Mar 21 Munoz, Manuel, *The Faith Healer of Olive Avenue*
Mar 26 Blanco, Richard, *City of a Hundred Fires*
Mar 28 Girmay, Aracelis, *Teeth*
Apr 2 Blanco, Richard, *City of a Hundred Fires* & Girmay, Aracelis, *Teeth*
Apr 4 Levins Morales, Aurora and Rosario Morales, *Getting Home Alive*
Apr 9 Levins Morales, Aurora and Rosario Morales, *Getting Home Alive*
Apr 11 Viramontes, Maria Helena, *Under the Feet of Jesus*
Apr 16 Rosaldo, Renato, *Diego Luna’s Insider Tips*
Apr 18 Viramontes, Maria Helena, *Under the Feet of Jesus*
Apr 23 Reports on class projects
Apr 25 Reports on class projects
Apr 30 Diaz, Junot, *The Brief Wondrous Life of Oscar Wao*
May 2 Diaz, Junot, *The Brief Wondrous Life of Oscar Wao*
May 7 Review

Course Requirements:
1) A take-home mid-term posted February 29 and due March 5 (one third of final course grade).
2) A class project. To be developed in consultation the instructor.
   --All students must meet at least once with the instructor to plan the project.
   --Final project due in class, April 18 (one third of final course grade).
3) A take-home final exam posted May 2 and due May 11 (one third of final course grade).

NOTE: Course books are available for purchase at Shakespeare Bookstore on Broadway.