Spring term 20ll
T. O. Beidelman, 610 Rufus Smith Hall, NYU e-mail: tob1@nyu.edu

1. Ousmane Sembene: Borom Sarrett (film)
   Essay to be written in blue-book in your study-section 10% of grade. This early essay should help us determine how well or poorly prepared you are for this course and what you need to do in order to do better.

2. Chinua Achebe: No Longer at Ease (novel), Random House paperback
   Essay 2,000 words 20% of grade
   Tsitsi Dangarembga: Nervous Conditions (novel) Seal Press paperback or Lynne Rienner Publishing
   Essay 2,000 words 20% of grade

   Essays to be typed and submitted on due date

   Ilisa Barbach & Lucian Taylor: In and Out of Africa (film)
   Essay discussing both 1,000 words 10% of grade

   Essay to be typed and submitted on due date

   Daniel Smith: A Culture of Corruption (anthropological study of modern Nigeria), Princeton U. paperback

   Two blue-book exam essays written in class as final exam 20% of grade for each essay (40% total)

The detailed class syllabus will contain further descriptions of what is wanted in the assignments.

Late papers without a formal, written, acceptable excuse will be marked down. The later the paper, the worse the grade. Students unhappy with a grade should first confer with the grader and then with me. My word is final. I reserve the right to mark a paper up or down from its initial mark. Papers will be graded for content, grammar, spelling, punctuation, syntax, diction, etc. All papers must be typed double-space on only one side of a numbered page, and stapled together. You must indicate your section-instructor on all your papers, including blue-books. Papers containing material lifted from unauthorized outside sources will be flunked and your name sent to the MAP office and to a dean and your behavior put on your university record. All verbatim use of published material requires quotation marks and source and page reference; otherwise it is cheating. If you have a serious problem, this requires a phone call or more often a face-to-face
visit. No important matter can be settled by e-mail. Poor attendance of your sections will hurt your grade. Many of your problems could be avoided if you met early with your section instructor or me. That includes the composition of your papers and preparation for tests. Such meetings can help a lot, though they do not guarantee a good grade. Students who write really badly should consult the university writing services or school advisor. Submit work in class, in sections, under my office door, or by post. I do not accept work by email.